

Dear All,

It is quite different writing to you now I have actually met you, now I know how Jan and Otto's images of Lithuania differ, about N█████'s grace, H█████'s Benedictines, and the hole where L█████'s meal story might have been!

It is extraordinary how the letter writing process weaves in and out of the oral life of the group, at least for me. Writing is of course a secondary and "impoverished" channel of communication but how much it adds to what you live directly in the group.

It became clear to me as I recounted bits of my day with you to M█████, who is supervising me, how exciting the day had been. Big shifts of perception and feeling. Great warmth towards N█████ when he was doubling me- his voice worked for me and that large non-threatening presence half behind me. And then, suddenly, I realised that I was projecting my brother B█████ onto N█████. A positive projection most of the time but still a very powerful way of distorting Niels in my perception. Do you often catch yourselves doing wild projections onto students?

Supervising in the paragraph above is used to describe a process in which a communications worker off-loads to a colleague and tries to gain perspective and distance by talking to a very attentive listener. The supervisor's role is to listen and occasionally pertinently comment or question. The supervisor helps the teacher filter his experience and see it from new angles- sometimes even to reframe it.

A good thing yesterday within my own head was going from not feeling in tune with I█████ to ending the day feeling very positive about her creativity.

I wonder how you are feeling as you read this on this sunny Tuesday morning. "Why am I here?" "What are we doing?" "What will I take back?" "Some of this looks practical but is it?" "Why have I never come across much of this before?" "I only have six hours a week for a whole range of subjects"

Demain c'est demain- on verra bien ce que ca apportera.

HEJ (can you end a conversation with " hej " ?)

Mario