

c.c. ▽

(NLP wise)

Dear Gang,

Does this word associate for you with the Yakusa and the Mafia or with road-mending and docking or do you think of Enid Blighton's Famous Five (I can't remember the spelling of her name- I can't get the right picture of the letters.) I don't know; so how can I, as a writer, engineer my text to achieve a specific effect in you?

No way I can if I think in terms of the discoveries of NLP. Central to NLP is a distinction between the the map I make of it and the territory. Peter , you and I buy a kilo of the same cheese. [Do you say ost in Danish?] In a territory sense we have bought the SAME stuff but in our heads we have bought totally different stuff(mapping)

Japanese ghost story= a territory- Da's pictures and He's pictures were separate mappings of this same territory.

When marriage partners row (the boat ashore) you have typically a gross confusion of the two maps with territory. Both claim their odd mediaeval map IS the territory.

This is why yesterday pm, B, I gently banded you on the head for using the word "of course" to qualify one of your VAK column placings in that dictation exercise. That " of course " of yours deeply confused your mapping with the word territory. We all do this and it is comically disrespectful to the immense diversity of others. In NLP terms your sentence with "of course " in it was syntactically well-formed (in a Chomsky sense) but psychologically mal-formed, because of the mix-up between map and territory.

If some people leave this week with a deep realisation of the MAP/ TERRITORY distinction then we have been doing something. It is central to all work with trainees. It is also central to the joy of teaching. I have been trying to work all week with the problem of "of course " in each of us.

Of-coursification is a blight and ~~distemper~~ which reduces the ability we have to see, hear and feel ~~very~~ distinctively. It reduces the joy to be had from others. I was purring with pleasure yesterday at 3.20 when I suddenly noticed that G wasn't so much talking to In but more turning up the volume of his inner monologue/dialogue and letting her listen in. What a marvellous way of thinking/being he has. Could I learn for this area of G excellence- could I usefully monologue aloud to the group- it this what I have been doing for the last 20 minutes? Inner monologue skills (eyes down left) are central to the writing process, maybe.

Enough bleating- time to wash and get the sleepy ones up,

Mario.