

Dear 11,

It is half eleven as I tap these lines, after having been persuaded by B [redacted] 10 years old, to take him to the music and then to Jim Wingate telling ghost stories.

I wonder what you went to last night and how you found it. Did any of us go to Robert Gillan and experience his rare trances?

When I think back over our first day together I remember my joy at the As [redacted], L [redacted], T [redacted], le M [redacted], Lu [redacted] texts in the morning and the moving texts in the afternoon after our walk: the intensity of feeling in Liane as Luisa spoke on her behalf, the power of Z [redacted]'s text as transmitted by Pa [redacted] De [redacted]'s wrist on F [redacted]'s shoulder, as though nonchalantly leaning etc.... Pa [redacted]'s words are engraved almost verbatim in my head, not quite... but as I think back I can remember the rhythm of her phrasing.

Many other things will have struck you, living as you do, in a quite different universe from mine. I would love to hear about these in your next letter.

Today I will start on a series of half hour individual sessions with each of you. I have slots free at 10.30, 1.30 and 4.00pm.

Who would like to take these up today?

You may well want to know what we do in these half hour tutorials. This is up to you. You may want to speak a bit and get intensively corrected (one-to-one is good for this). You may want to gather information in an area of interest to you. You may want help with a teaching problem. etc..... If what you need goes beyond me I may be able to refer you to a colleague. This fortnight the Pilgrims colleague group is very strong.

When I am on a course I like to gobble up books in parallel to the work we do in the group. This is why I am lending a few books round the group this morning. If you like a book you may want to hang onto it and read a good bit of it. You may not like the text but you may think some one else in the group might enjoy it.

Please don't leave these personal books of mine hanging about the college and please bring them to class as others may be curious about your reading.

And now to sleep,

Mario.