

Mario Rinvolucri

From: Mario Rinvolucri
To: Mario Rinvolucri
Cc:
Subject: My Friday letter
Attachments:

Sent: Fri 12/06/2009 08:00

Dear P [REDACTED],

I have heard you in role as a coach (Wednesday pm) I have felt you in role as a life story teller/writer I have seen you in role as a reporter (on Kate Fox) I have seen you in a role as a teacher eg when describing a particular tool.....yeah....I have seen and heard and felt you in several roles.

An area we have not yet explored is you as a story-teller and here I am thinking of the anecdotal type stories that are often used in NLPish contexts.

When do you tell stories in your work?

Where do you tell stories from (I mean physically) (sound directionality)

With eye contact or without?

How do you choose your stories?

Can you think of a time when you felt the story you told really worked the way you hoped it would?

It is amazing the way story-telling, biography work etc seems to have shot into prominence in the past few years in all areas of life, business included.

Would you concur with this view? What has been the history of story-telling in your work?

I could write a lot more but the clock is ticking ...tempus fugit,

Warmly yours,

Mario