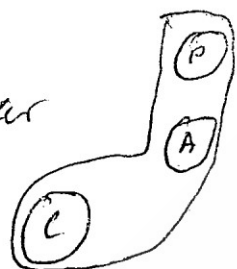


Thursday

Dear

P.



I find the way I spontaneously drew the diagram you suggested is quite odd. The main (C) is large and is very far from other two circles which are remarkably small, the ones that belong to my mother. I also notice, as I write, that the script is smaller and in a way more submissive than earlier in the week. It is maybe easier to read.

I am not sure I can draw sensible conclusions from these observations. Maybe they point to ^{the} controlling grip I hold myself in that you picked up on around 4:20 yesterday afternoon.

Your suggestion that the depression proceeds from an "adultification" of the ~~status~~ distress and pain of the child seems to make a lot of intuitive sense, though it is a process I have had, so far, no conscious awareness of.

Much to think about,

R