

Dear Colleagues,

In so far as grammar/syntax can be seen as central to understanding and producing language (and not all language people agree with this) then we need to put a lot of creative thought into varying the ways in which we teach grammar.

In this session we will look at cognitive, kinesthetic and personalising ways of teaching grammar. By mixing the ways you work on grammar you are likely to really reach more of your students.

I often introduce new grammar to my class in a letter of exactly this sort, by using it in the text and by pointing this out. I will happily write a "present perfect" letter or a "second conditional" one.

Wandy yours  
