Dear Thursday People,

I thought I might facilitate your reading task if I were to write in some legible form, even though there is so much to be seen, felt and learnt from another person' handwriting, as maybe you realised in the activity yesterday afternoon.

Today, among other things, we will be looking at ways of using video in the classroom, and this will be in two parts:

- a) using media and film stuff
- b) getting students to think via the target language from behind the camera lens.

My problem, as an outsider, is to know what you already know about this technology and how to use it. Maybe you could tell me at breaktime. As you may have realised, the paramount thing in my mind both as a trainer and as a language teacher is relationship. I think it is from here that deep language learning flows.

This is within a frame of firmly believing that language lies in the areas of "sein" rather than only "haben".

Per multos anos linguam latinam studiavi, sed in boca mea lingua NON est- cum hanc linguam loquor, lingua non est. Cum vobis "puella pulcherrima est" dico, sexualitas mea dormet nec puellam video, nec sentio.

In the above passage you notice that I possess some lexis and some grammar....but I have to construct my sentences like some sort of mad language-Leggo. I am not in Latin, even though I have all four decl-bloody-encions.

My main aim is to develop as much being in the target language as I possibly can. There will, of course be subsidiary having, but the main focus is on being.

Does the above make any sense to you? If so, have a look at Dufeu's **Teaching Myself.** 

Can I now ask you to please think of a colleague in the school who is not in this group. Think about what you know about her or his methodological proclivities. Thinking back over yesterday and Tuesday, Pick out three exercises s/he would like and three s/he would not want to use in class.

Now turn to a colleague and explain your choices for this other colleague.

Can this be my last letter to you on this course: unglaublich zu kurz- we are just starting.

Mario

