

Dear Everybody,

Just three days have passed and yet the flow of thought, emotion and language is now quite strong, for me, at least. In my case I have enjoyed a huge variety of texts in many different voices:

- C [redacted] Tuesday morning weather forecast
- the very female voice of the prison drama leader
- A [redacted] (in a threesome) role-playing a stumpy lawyer who takes landscape photos all over Greece but never wants to go abroad (s/he was brilliant)
- E [redacted]'s contribution to the debate on correction. Sparkling, for me.
- B [redacted]'s change of voice tone when he spoke about the discussion of marital problems in his support group.

There were many more texts that shine in my mind. Such brilliance of text is one of the reasons (in the aesthetic area) why I find being a language teacher a privilege. (don't tell my boss, as he believes privileges should be paid for!)

Those of you who teach in primary school will surely know what I mean by " brilliance of text " - people of B [redacted]'s age continually leave me gob-smacked at the depth and perception of the things they come out with.

I would love to hear your feelings about the texts your students produce, be it in geography, mother tongue or English.

Yours ,

Mario

ps: these are words I reckon that you don't use in your speech in English:

- gob-smacked
- to come out with
- to reckon (as used earlier int his sentence.)