

Friday, at end of first six days

Dear People going and People staying,

Maybe in the intense feedback about your reception of the pitcher story I was not clear enough about the sub-modalities of visual. The picture questions I asked you were to unearth **how** you saw the pictures you had created. Each question corresponds to a different sub-modality. Here are some of them:

colour/ black and white/ something in between  
moving or still  
big or small  
near or far  
where in personal space ( up left, up right etc....)  
Brightness  
Contrast  
Clarity ( blurred or focused)  
Perspective ( two or three dimensional)  
bounded or unbounded

If your child wakes up from a nightmare with vivid, terrifying pictures you can help him/her with these sub-modality instructions:

- **Make the picture black and white!**
- **make your picture smaller!**
- **put a frame round your picture?**
- **make your picture go far, far away.... !**
- **Feeling better, now?**

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This morning we are going to return to Howard Gardner's multiple intelligences, and have a look at the musical and the spatial intelligences.

Joana has a student that she will be telling us about who is a brilliant pianist but who is shit at sport and all his other subjects. If you want to teach him language the obvious way is via his musical brilliance.

Which intelligences of yours did adults discourage you in when you were small? Some people may have been told that they were atrocious singers and this may have silenced them for years. Some people had unsympathetic drawing teachers who effectively closed down part of their spatial intelligence.

As you finish reading this letter turn to a colleagues and tell her/him about your less developed intelligences.

Mario. 