

Dear Everybody,

Proxemics are a very deep and powerful part of cultural difference.

How close do Greek people like sitting to each other? How much do they touch each other in social situations?

I am aware that my proxemics have got gradually more Italian over the last 8 days. I sort of guess I may have been making a cultural mistake — could you let me know about this?

John Barnett taught me this

lovely correction technique:

1. Equip yourself with blu-tak and 30 small pieces of paper.
2. While a student is giving a talk note down some brilliant things she says in Eng and some mistakes. Do each brilliance or error on a separate card.
3. Give blu-tak + ~~bits~~ ^{bits of paper} to each st.
4. The left hand side of the black/white board is labelled BRILLIANT ENG and the right: FLAWED ENG.
5. Sts come ~~and~~ ^{and} put their bits of paper up ^{on} the side of the board they think right.
6. With them crowded round the board, you then

talk to yourself about their placements.
You move the strips of paper that are the
wrong side, telling yourself why.

Observation today will be of ^{the} whole lesson.
Prepare 80 strips of paper ^{each} before you go
in.

2 of you work on behaviours of 1 of
them (if there are 4 teachers). So we cover ^{the 4 of} them.
Simply write factual observations, each
on a separate bit of paper.

eg: in the first 45 mins the trainees have done
23 mins group-work.

eg: trainee X's foot has been tapping for
3 mins, starting at 11-27.

eg: the writing on the board is in capitals.

After lunch: you present your trainee with
160 strips of paper, snippets of various parts/
moments/aspects of her lesson. She organises
them into 3 categories

Good

Bad

Intriguing

From your factual obs she reaches her judgemental conclusions.

she will later need.