

Dear Group of excellent methodologists,

It has been rare, in my recent experience, to be in a group of colleagues, so many of whom are excellently clued-up methodologists, and this despite the fact that on the whole Pilgrims attracts people who know their stuff in this area. I had planned yesterday first period to do a load of straight NLP but the flow went differently and my plan fluttered off into fantasy land. I felt sheer delight. Plans are extremely suspect devices if you are dealing with ten people, ten geniuses, ten universes. In fact plans/ pre-cookings/ courebooks are a bloody joke.

The danger comes when a plan dominates the otherwise here (hear)-and-now of a group. This can kill so much. N , you told me of a course you had attended in which you were given a two week timetable on day 1 and, amazingly, the trainers did not deviate from said plan.

There are trainers in industry who have their NLP course in a big folder on a shelf in their office. They take it down and do an NLP course identical to the last one, whoever the folk in front of them are. This death-seeking behaviour and belief simply takes my breath away (Death tends to take your breath away).

C , your brilliant Statue Correction technique went down a treat with the young teachers I worked with last night in Harrow, North West London- they are teaching on our kids courses. They suggested they would use it not with any sentences being produced by the group, but when getting students to practice within a structure recently taught. (the last sentence is a contorted as a python eating a goat) In other words they would use it to have students mutually correct within a pattern recently taught. I accepted their suggestion with alacrity as they showed, by mildly criticising, that they were taking the technique on board and digesting it. Gastric juices are central to real absorption.

Yours warmly,



Mario

I am delighted we have never "systematized" our courses. You will have realised that Gill is giving a diff. CT course to this one. Vive la difference!