

First Friday

Dear Fellow-Teachers,

After lunch today ~~please~~ come ready to ~~briefly~~ review the week and also to help me with ~~giving next week a shape.~~ *shape's next week.* I am gratefully open to your suggestions. It is a natural progression, I feel, for you to run much more of week 2 than of week 1.

~~It is~~ fascinating when the baton of "teacher power" is passed on, as happened when J [redacted] and Ja [redacted] (Ja [redacted] a?...whoops... I am making a pig's ear of spelling your name) took over the group yesterday afternoon. . I felt ~~myself~~ ^{I was} meeting the two colleagues in teacher role and their masks were somehow different from their self-presentation as participants in the class. I personally thoroughly enjoyed being your student ~~in both cases.~~

~~I guess~~ Some of us may well have felt relief at new people providing our working frame... an escape from the repetitiveness* of the week-long Rinvo framing. I certainly felt free, as a participant, to express my ~~strong~~ emotion in reading the letter to the generic Female, working with A [redacted] and El [redacted]. Had I not felt the class was in capable hands, I would not have felt free to share strong emotion as I did with them.

What does all this tell us about teacher power and teacher masks? How different are you in class from the way you are outside? How did the "you" as a teacher grow from ~~a seed into a sapling and now a~~ mature tree?

Can I ask you to look inside and then write a page about your understanding of how you developed into the teacher you are today.

This text you write will be both seen and worked on by up to two others members of the group.

Warmly yours,

Mario

- "repetitiveness" and "repetitiousness" seem to me to both mirror, in their form, the idea they seek to express. Is this a form of onomatopoeia? Is it different from words like "gurgling" "growling" etc...? ~~I wonder~~ ^{How do} you feel about this?