

Dear L [redacted],

1. I apologise for having been sharp/rude to you yesterday afternoon. You quite rightly pointed out that that there are many polite ways of saying "You have not understood." Having talked to you piously about "gentle correction" on Tuesday afternoon I then proceed to deal with you very roughly. Not useful socially, not useful teaching wise either.

2. I have been wondering about the history of your *dreamer* part. Might it be the case that at some point in your life you had a strong dreamer in you but that circumstances did not favour the dreamer in you and that so this bit gradually got less effective? This is simply a slightly wild guess. I wonder if there are any circumstances today in which your dreamer is re-awakened?

3. How important is the *dreamer* in a person's make-up? Eric Berne does not talk about a *dreamer*, instead he talks about the *creative child* in each one of us. M [redacted] was in full *dreamer* or *creative child*, as he role-played a woman on Tuesday. How would M [redacted] be without this bit? How much of G [redacted]'s time with you last week was spent in her *creative child* mode? As you listened to the landscape descriptions, were you in your dreamer, your realist or your critic?

If you were in you critic, you might have been listening to the various language mistakes [redacted] made.

If you were in your realist, you might have been thinking about how you might use this exercise in class.

If you were in dreamer mode you might have been mentally standing on the banks of S [redacted]'s stream flowing thru a village in the mountains and over-flying Al [redacted]'s desert with the snake returning home.

I go back to wondering about the history of your dreamer.

Contritely and warmly,

Mario.