

Dear Second Tuesday People,

What marvellous moments I experienced yesterday, despite my status as a new boy to the group process. The joy of writing to the dog and of receiving a letter from M [redacted] addressed to me in role as pebble... he linked me to my deep past history as part of a huge rock high in the mountains that he, in role as a hawk, flies over. The beauty and adequate simplicity of your writing was startling..... it somehow reminds me of the stark beauty of haiku writers like [redacted] and [redacted].

I don't know why but I was stirred inside by the idea of E [redacted] as a computer....I have not worked my feeling out yet....and so it should be after a good class.. there is still plenty to think about.. the "gestalt" is not closed yet.

And today....we have one or two new hares to start as well as finding out how the homework has gone. The work of Orage, in offering us some practical Gurdjieff exercises in the area of self awareness, is rich and deep, I think....

When Penelope comes and works with you at 11.00 she will offer you a "thinking frame" to look at your classroom through... you can actually use it to look at any area of life. On a course like this there are things offered to you on a plate, pre-packed and oven-ready, like some of yesterday's techniques and these are useful because these classroom scenarii speak to you of the huge creative potential of your students. But on a course like this there is a time for really taking new thinking frames on board, sets of ideas that allow you to look in a fresh way at what you do, allow you to look at it from a different angle. Talk to Andre and to Sachiyo about the way the NLP course they did offered them new ways of seeing hearing, comprehending and thinking.

Working experientially on new thinking frames could be called working "theoretically", but in a humanistic context the theoretical work is done experientially, you live it, so it does not have that dry as dust taste that some "university" theoretical work can leave in your mouth.

Have fun with Penelope

This afternoon we will work on stuff that comes from Moreno in the area of psychodrama, including a sniff at Dufeu's "psychodramaturgie linguistique".

Mario 