

Tuesday  
Week 2

Dear Everybody,

When I think back to yesterday there were some loose ends not properly tied up. At the end of the first morning session we all went off to coffee after having gone to listen to the story we wanted to hear. I thoroughly enjoyed L■■■■'s story of the lost little monkey searching for Mum.

I asked you to come in with stories you had read, heard or stories from your own life. I often use this technique with intermediate students to get them curious about a collection of short stories. I ask Person A to go away and read story 1 and Person B to read story 2 etc... I also ask them to come ready to tell the story they have read. I ask them to simply mumble the story to themselves. Then in class we do what we did yesterday morning. The process helps get the students into wanting to read the whole collection of stories ( I have sometimes done this with a Roald Dahl collection ) I learnt the mumbling idea from Anne Pechou who works in Toulouse. ( I think is warm and honest to try and source an EFL technique where you can.

( Gerlinde Wissiol was the person from whom I learnt the ankles/hips/arms above head way of working on irregular verbs.)

I wonder how the people who worked with Sachyo in the second period yesterday felt about the rapport creation exercises. ( these can strike some people as manipulative in a negative sort of way )

We did not have time yesterday afternoon to comment as a group on the Disney experience as the tea-break dispersed us.

It might be good to take some time to do this when you finish reading this letter. Could you break into groups of four for this feedback work?

Mario.

Ps: my part of today will be mainly devoted to fun ways of teaching grammar. Grammar is far too important not to be worked on attractively. I think it was Schiller, the German poet, E■■■■, who said:

**“ to be fully human you need to be able to play, and to play you need to be fully human.”.**