

## Story 1

I found that having no eye-contact I was distracted by the body-language, to the extent that at some points I found hearing difficult. I decided to close my eyes and listen as if to a recording. This I found much more satisfactory and could even imagine I was being told the story. At the beginning I felt more like an eavesdropper.

## Story 2

Being able to watch and see your eyes meant that I felt involved in the story. This feeling was strengthened by hearing your voice (receiving the sound) on the same level. I, as part of a group, was being told a story.

## Story 3

Closing my eyes meant I was in a similar situation to that which I had done when listening to Story 1. I was listening to a story being told, not ~~to~~ to me, but I was free to listen. I realised that I had sought the voice with my ear and had ~~to~~ sat with my head turned slightly towards you. I felt completely involved but then I found the story the most involving of the three.