

A. Research Diary

Memo

Story 1

~~Story~~ R volunteered.

Good feeling - felt close to her.
forgot rest of group for most of the time.
lost the thread here and there.

Yet they were round me.

How did they feel - How did they hear/listen?

Story 2 : Nice to have the feeling of
telling to whole group.

This way of telling seems to give me more
power. I am more precisely, visually aware
of people - in story 1 I was more
kinaesthetically aware. Warm. Here I
was more separated, more isolated. More
at risk.

What about voice? More volume / more
modulation. How will it have affected
them?

Story 3

I told with disorientation -
There was ~~not~~ magic. There was no
feeling of time. It was efficient
but not beautiful.

Having said this, I am
sure some people will have given
magic, endowed the story with magic. Did
their lack disempower me? Not a good
feeling: felt better after story 1 and 2.
BUT THAT'S ME TODAY, HERE.