

Story 1

Writing stage to allow reflects space. Cos work sources off each other

Eavesdropping nature - not totally involved. Perhaps because I've heard it before.

Interested in watching signals - eye contact, felt quite involved because I could see most of M's face. And I could hear quite well.

I think I might have been more involved if I had had my back to the story teller. Why? Because it would have required greater concentration and powers of imagination.

Story 2

General to group - swift shared, darting eye contact.

Occasional fixed contact with one person.

Good general interest - but impression from end of semi-circle " of slight friendliness & exclusion

