

\* very personal / it was as if you told the story to me / I was tempted to look at different places as you looked / pointed to different corners of the room / tried to imagine down / castle / mole hills / didn't want to visualize torture / was happy when happy end

\* it was not as much engaging, I only looked at your "body language" / whole listening / was disturbed by: I forgot to tell you...

The offering - receiving - offering (1st story) actually offered more variation for the story-teller / used more kinesthetic language. (story 1)

\* rather tired / switched off from time to time / had a lot of pictures / could paint a picture of the house / breathing slowed down