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Didn't catch everything
I looked for reactions in [redacted]'s face
I read the story through her eyes.
I watched ML's hand movements.
I was more interested in René at the
beg. than the story.
I felt excluded.

I felt excluded

more interested
in R. at beg.
than story.

[redacted]'s reaction especially
face/eyes
didn't catch much of story.

felt excluded

read through [redacted]'s face + ML's
hand movements. - partly
due to ~~my~~ ^(eye movement) I was sat.

②

voice raised more impact
on me

if looked at me - looked away
balanced - looked at everyone
more engaging than first
Felt included

when looked away my
train of thought wandered.

No 3.

Very drossy at end.

I visualised it very vividly like a dream. Cadous

3-D like watching a film. The teacher was outside my experience

I fidgeted - very aware of my body.

At first quite difficult to get in but when I did much more exciting than other stories.

I didn't feel observed! I could let my imagination riot. Teaching