

## The man with a good memory

1. How old was the memory man?
2. What kind of man was he?
3. Which station did you see in your mind as you listened?
4. Does David like this story, or would he?
5. Why did the memory man get angry?
6. What colour socks did the station master wear?
7. Where did you situate this story in time?
8. Political implications?
9. What would you have to explain if you were telling this story to a Florentine of the 15th century?
10. Do you think Jane would want to use this story with a lower ~~inter~~ inter class?
11. Why did the man never want to take a train?
12. Do you happen to know anybody remotely like the memory man?
13. How do you feel when the timetables change from summer to winter schedule?
14. Where in time did you situate the first part of the story?
15. Can you describe the physical appearance of the man with the good memory?
16. Did you visualise his house- what was it like?
17. How would you feel if he was your husband?
18. Was he really interested in trains?
19. What kind of man was the author of this story?
20. How many steps were there outside the station?
21. Why did he take a train to another town, finally?
22. Was the memory man a lunatic?
23. Was the memory man a linguist?
24. How do you feel in stations?
25. Did the memory man have the same relationship to stations that most of us have?
26. Why was the memory man so pleased when he felt he had caught the information clerk out?
27. Can you see more reading more stories by the same author?
28. Which person in this group is most like the memory man?
29. If you were filming this story who, from this group, would you cast as the following: the ~~stairs~~ flight of steps, the memory man, the new timetable, the station master, the train to Paris, the information clerk?
30. How many people are there in this story?
31. How would you have felt if you had met the memory man in the station when you were in a hurry?
32. In what three ways is the memory man typical of our profession?
33. Is this story a parable?
34. What colour eyes did the memory man have?
35. Did you find comprehension questions on listening passages fascinating when you were a school kid?
36. Why does Chris dislike this story and the way Mario told it?
37. How would you feel if it was told in the original German?
38. Did the station seem to you to a big one? Why/Why not?
39. How could the story be improved?
40. Did the memory man have a full home life?