

Thus

Dear Both,

freeing energy,  
fully The liberating power of role-play  
was amply demonstrated yesterday afternoon  
when becoming others lifted me out of a feeling  
of "stuckness" and seemed to liberate a new  
and outstanding excellent "English" voice in Marie as she  
stepped into role as her daughter. I think  
I saw full concentration in Laura as she  
became a "young 80 year-old," a concentration that  
was not evident earlier in the afternoon.

I would like to have the chance  
to hear from both of you about the techniques  
you use in interviewing job applicants  
and in appraisal situations. So, for example, Marie,  
does graphology play a part in the selection  
process? I hope to ask you about this and  
other interview-linked connected matters in class.

Warmly yours,

R