Sunday

Dear Study Space People.

Marvellous to be able to actually write to people I have had a first glimpse of, had first sound of. What variety of voice : from the fast delivery of Ambiguithrough to the deep, slow tones of the last speaker, whose name now eludes me. What a variety of discourse structure- there were people who spoke of the impact of the group on them as people, others who spoke about the group's reaction to what they offered , some who spoke about the beginning of the group's life, other about the whole development and others about the end.

There were Kritte's students who created English as they went along and reflected on the creation, while Cherward was worried if in 50 hours her trainees could achieve enough to somehow change- this seemed a strong theme for her. E echoed her and told me it was a joke when I suggested he could not possibly feel the same as Charles since he had no precise idea how she felt.

P the one to the right of China had been amazed at the introduction of culture into her work with her trainees. Seems like this has been a marvellous window. Maybe she will tell us more.

What a feast of form and content, voice and face, and this in a group of people who had just been on the road for 12 hours.

We are going to have fun.

By the way, do you ever write letters to your students- it is a very useful channel of communication with some students.

You won't have time (Pilgrims sees to this) but I would be delighted if you could somehow squeeze some time to answer this note, so that I have a written channel open to each of you.

I hope you have slept as well as I

am going to.

Mrio (this is the Croatian version of my name, they like consonant clusters!)