

Dear G [redacted], (actually maybe I am wrong as you spell your name J [redacted] the two versions sound to me so radically different)

Thank you for your letter- I agree with you that it is vital to use all channels to try and reach members of a group. So far, with you guys, I have used stray individual conversations, tutorials, the group itself, letters, short articles, books given out at random, books offered to individuals etc.....

I like your images of the course opening little windows and not yet French windows- piano piano si..... I have to be careful to build the groundwork and not go too horribly fast, or I will lose people. NLP tries to work in rhythm with people and tries to avoid conflict, which is seen as a waste of time and energy. This morning, with the fairly cerebral discussion about self-referenced and other-referenced we were sliding towards a sort of typical intellectual debate of the sort we all know and love, which pays only little attention to sub-conscious reality.


Are you aware of how your letter uses the representational systems: the main system seems to be kinaesthetic with visual a close second.

Let me re-write a part of the letter in auditory:

" the activities aren't perhaps thunderous new symphonies to my ear, yet- they sound to me more like suggestive tunes that speak of new areas. Perhaps quite in the same way as I have to recognise where sounds come from in this new place to be in complete inner harmony (I need to position myself acoustically) I must find some way of structuring this new music....."

The above is not better writing than yours- it is simply an example of a representational system "translation". I have moved your thoughts out of their K and V systems into an auditory one. So you can compare, I enclose a copy of your letter.

Nice talking to you in this way.


Mario.

2007

Creative Writing

Course

+ short workshop

51 letters