

URGENT

cc Tessa
cc Judy
cc Morgan

AT THE CROSSROADS:



TEACHING ENGLISH IN
A WORLD OF CHANGE
AND CHALLENGE



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I will be available to teach during the following session(s).

- Session I July 6-20
- Session II July 18-31

24-Hour Course Title: Teaching aids/materials

DESCRIPTION: ~~We~~ We will look at the following teaching aids:
The teacher's voice and body. ~~The teacher's personal experiences~~
The teacher's physical behaviour in class. The hidden rules that govern teacher self-presentation in class. Ways of improving teacher-student and student rapport in class (some of these drawn from Neuro-linguistic programming - Bandler and Grinder).
In the second part of the workshop we will ~~focus on~~ ^{reducing} work on teaching impediments which include teacher projection on students, teacher dislike of certain students and unuseful secret demands that teachers will sometimes make of students , which can happen unbeknownst to themselves
The third part of the workshop will tackle the use of materials in EFL, ~~materials from~~ these drawn from the student's experiences, from the teacher's experience and from outside sources.
~~You are not advised to join this workshop unless you feel ready to work on yourself, your major teaching aid, and one of your major sources of textual material.~~

12-Hour Course Title: Oral Story-telling in language teaching

DESCRIPTION:

In this workshop you will learn, or improve your command of, an age-old art form: oral story-telling. The three main benefits to you are as follows:
i) you will return to your classes with increased confidence in your own ability to speak the language- learning a ~~new~~ specialised skill in a language improves your overall command of it. ii) you will return to your classroom with a whole new acreage of useful and beautiful text to share with your students . (iii) you will leave the workshop with a new ~~array~~ set of ELT ~~technology~~ ^{techniques} at your finger-tips to use with learners from primary school age up to tertiary level. The workshop will be a lot of fun.

FACULTY TEACHING/PUBLISHING

Mario Rinvoluceri's books include:

Sam
~~is~~ : please put in 8 books from CV (including co-author's names) + publishers

WEDNESDAY 50-MINUTE TALK

Title: The psychodrama contribution to E.F.C.

Please mail by August 19, 1991 to

██████████
LaGuardia Community College
ESL/Academic room ██████████
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