

Dear Everybody,

Congratulations on the excellent pronunciation and especially intonation of the NLP you were speaking yesterday afternoon. There were aspects of native speaking quality in some people's NLP language. There was amazing NLP beauty in the room between 2.30 and 3.30.

As I watched the three-state sensory acuity exercise, allowing my eye to sweep over the whole room, I was suddenly aware that here was an exercise that I could use were I to teach a group of portrait painters, and I began to imagine the exercise being done in the workshops of Titian or Franz Hals. The concentration on the personality through the face was huge. And in the exercise your faces took on another order of beauty than one physically inherent to each skin, flesh and bone structure.

Maybe the above paragraph waxes a bit too lyrical. It makes me think about the whole nature of warm-up. Am I now almost too warmed-up, thanks to the intense work that the group has done on me? Has the work done over these days taken me too close to edge of what is psychotic within me? I experienced the fear of nearly crossing this boundary when I went as a participant on a workshop on re-languaging led by Christina Hall.

How do I know about the boundary between a rational place and a psychotic place? In my case it is often in the area of language that I perceive the edge most clearly.. if I begin to see and hear too many sub-meanings, homophonic meanings and to perceive stacked ambiguities.

How do you know where your boundaries lie?

I would really like to know from each of you how you manage your classes in terms of their place in your inner theatre of the mind. How do you manage to **prominence** or to *background* in your head this or that student? How do you manage the distribution of your inner perceptive energy? That has been the subject of much thought for me on this course and has been one of the supervision themes.

Many questions so far, though few answers.

Mario

