

Although we may not have developed serious voice malfunctions we may still be operating below our potential best. You can probably recall teachers from your own past who brought life and colour to their classes through the quality of their voices and others whose voices gave the kiss of death to what they were preaching.

1st Thrus

G + K

1. Mirror de groupe - they do
2. Wissant
3. Bad write : sounds
4. Be a sentence
5. KATOE
6. If any body
7. VAK extremists  
VAK behavior under  
cator
8. ↓  
Walk to sentence
9. Front salad
10. Pass str round circle

Does she live in C?

She lives in C.

Doesn't she live in C?

She doesn't live in C

she lives in UKC

in  
C  
in  
S  
live  
she  
do  
not  
UKC  
?

One of the effect of this neglect is to stand over strain of our voices - which impairs our efficiencies <sup>and may even cause</sup> plus not damage There is now a great deal of

evidence to show more than most find