

Alan  
Mario  
Liz H  
Bob

Dear People of the last four days and of the next six,

You had Rick doing his video magic yesterday afternoon and I had amazing fun with his people atop the hill. In a way, maybe it was a holiday for both of us.

But I want to ask you to cast your minds back to the hair and the pike with the noose and to the Unicorn. I would really like to know how you lived those 90 mins. From visual observation I know there was loads of energy in the room. And the voices mostly indicated the same. I listened to one pair reading their last story and was struck by the brilliance of both texts. One person had interwoven a Cortazar story with my skeleton of the Thurber unicorn story. Another had imagined a couple she knew- she liked the man a lot and disliked the woman, so her story was about them..... Mark told me that one activity took him back to the earlier intimacy/intrusion level activity we had done first period.

Si listened in to pairs after telling the Pike story and so will have lots of details about the sort of pictures some people had in their minds. To my mind, asking people HOW their pictures were and then WHAT was in the pictures makes a lot more sense than asking daft comprehension questions about the story-teller's sloughed text, ( sloughed like a snake skin ). Once Si had very effectively told his story, his text was dead. His reward was that there were 40 brilliantly and idiosyncratically perceived texts in his listeners head.

How many themes did you feel the Pike story contained or implied?

Hair is an interesting area.... Poor old Samson....she was really a bit of a bitch. When I lived in Cambridge there I was in the heart of Roundhead country ( Cromwell's men went around with cropped hair [ attn Ma from Goiania]. The cavaliers, the king's men had long, flowing locks.

How far back is yesterday morning? I personally would like to find out more about which session you personally attended between 11.00 and 12.30. If there is a group wish to do this, maybe three groups of six or seven would be right to give each person plenty of air time but also to provide more intimacy and safety than the group plenary does.

And I realise that what happens in this room is a small part of the course. All those authors are speaking to you via their crafted pages. There are conversations all over the campus and in town. Probably most important of all is the quality of your inner dialogue.... Who do you know who is more intimately connected to you than you?

Mario



ps: avoiding being like my Lithuanian -Israeli business student who had a headache right thru his Sunday off ( mid course )- his headache lifted when he came back to class on Monday morning! He hated time off. Have a whoosh mid-course week-end!

El profesorcito no tiene a quien le escriba! Check this one out with Garcia Marquez!