

Dear First Friday People,

Today I am going to ask you, later this morning, to give me some idea of your wishes for next week. Today we are at least one third of the way through the course ( intensity of work should be much higher in Week 2 than in week 1 ) and I need to know the sort of changes you want in the way we work and what we cover.

We have so far sniffed at the M.I frame ( Gardner ), we have done a fair amount of movement work, done a bit on writing, had a more in-depth look at ideas brought over from psychodrama like doubling and role reversal etc....

We have so far done nothing on Dictation  
Music exercises  
Correction techniques  
2 language work  
Story-telling  
NLP as a feeder field for  
EFL  
Listening work  
Way ~~so~~ jazzing up  
coursebook work  
vocabulary work  
etc.....

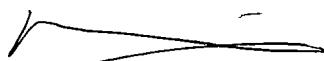
Do you want next week to focus mainly on exercises you can use in class, as we have this week, or do you want to do more work on yourselves as teachers and people?

Would you like a session each day in which you animate the group and show others activities you do and love?

What other ideas do you have for next week?

We will deal with these thoughts after coffee, so please marshall your ideas.

Mario.



Garcia Marquez, the Spanish language novelist, once wrote a story entitled:

The colonel has no one to write to him.

Well, I never did become an officer....