

MI 2009 Day 7

Dear Everybody,

I very much hope that the work we did yesterday allowed you to appreciate the huge contours of your own spatial intelligence. One of the things I love about MI thinking is that it allows you to explore your own genius and that of people round you.

I have often tried to get an insight into the way people elaborate when they listen but there were three firsts for me yesterday:

- A [redacted] becoming so deeply associated so fast that she became the bear, went to sleep as the bear and then **woke up correctly as the bear**. This sequence takes my breath away.
- I [redacted]'s valiant fight in defence of the story as it should be, before I made pig's ear of it. I love the loyalty involved in this, the loyalty to the integrity of the text and maybe to previous tellers or readers..
- J [redacted] became associated in her listening and became the bear.....then later she became a spectator from within the space, thus modifying her degree of association.

I have never heard people reporting any of these three sequences before. All three sequences are food for much further thought.

What are the factors that draw a person into a state of association when listening?

- general feeling of well-being at the time of listening
  - suitability of the story for them at that moment
  - appropriateness for them of the style of telling
  - degree of rapport at the time of telling with the story-teller.
- .....etc.....all the above can be in play.

The brilliance of the work you did yesterday afternoon lifted me after a not too good day, from my side. In the morning I was in a state of mild disassociation....I caught myself not joining in many of the activities....I found it hard to fully return to our group after the week-end.

This state of negative disassociation substantially lifted during my supervision with Bonnie ( we do a 20 minute mutual supervision each lunchtime) and the power of the work at the great window swept it away completely.

I wonder how you deal with days when you do not feel properly "plugged in", to use the Machine Boy's metaphor ( see the Gardner reading I gave you to keep you happy over the weekend!). What do you do to get yourself to re-connect with the group you are teaching? Maybe you never feel any disconnection?

**Please chew these ideas over with a colleague or two.**

Warmly yours, Mario